

DAVID CANNON DASHIELL

SELECTED BIOGRAPHY

- EDUCATION**
- MFA, School of Art, California Institute of the Arts, 1976
 - BFA, School of Art, California Institute of the Arts, 1974
 - University Film Study Center, Amherst College, Amherst, Massachusetts, 1974

EXHIBITIONS, INSTALLATIONS & PERFORMANCES

- 1993 · Adeline Kent Award Exhibition, McBean Gallery, San Francisco Art Institute
- 1991 · *The Pantocrators Circus* (installation), Parker-Zanic Gallery, Los Angeles
- *Philosophers Stone* (installation), New Langton Arts (La Musee d'Honneur Miniscule), San Francisco, California
- 1990 · *The Pantocrators Circus* (installation), Artspace, San Francisco, California
- 1989 · *Olympian Cowboys*, (collaborative performance/installation), The Lab, San Francisco, California
- 1988 · *Invert, Oracle*, (installation), Pro Arts, Oakland, California
- 1987 · *A Lovers Discourse*, (installation), NAWA, Portland, Oregon
- Southern Exposure Gallery, Project Artaud, San Francisco, California
- *Studies for A Lovers Discourse*, Beyond Baroque, Venice, California
- 1986 · *Manifesto Database*, ArtCom Electronic Network, San Francisco, California

GROUP EXHIBITIONS

- 1992 · *Visual Aids/AIDS Update Conference Exhibition, Brooks Hall, San Francisco*
- 1991 Open Studios Exhibition, SOMA Cultural Center, San Francisco
- 1991 · *The AIDS Show*, Riverside Museum, Riverside, California
- *Selections San Francisco/Bay Area*, The Drawing Center, New York, New York; Pro Arts, Oakland, California
- *Situation*, New Langton Arts, San Francisco, California
- *Phenom/Phenotype*, Terrain, San Francisco, California
- *Les Fleurs*, Parker Zanic Gallery, Los Angeles, California
- 1990 · *Introductions*, Parker/Zanic Gallery, Los Angeles, California
- *Flag*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- *Free Speech Monument Proposals*, University Art Museum, University of California, Berkeley, California
- New Langton Arts, San Francisco, California
- 1989 · *Bay Area Conceptualism - Two Generations*, Hallwalls, Buffalo, New York
- *AIDS - The Artists Response*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
- *Slugfest* (film exhibition) - San Francisco Cinematheque, San Francisco Art Institute, San Francisco, California
- 1988 · *Pro Arts Annual*, Pro Arts, Oakland, California
- *Signs of the Times*, Syntex Corporation Art Gallery, Palo Alto, California
- 1987 · *Living with the Epidemic*, New Langton Arts/Colorbox, San Francisco, California
- *X - The Unknown*, 1160 Bryant, San Francisco, California
- *Intimacies, Works* - San Jose, San Jose, California
- *Benefit Show*, Southern Exposure Gallery, San Francisco, California
- *Look at Me, Works* - San Jose, San Jose, California
- *Alumni Exhibition*, California Institute of the Arts, Valencia, California
- *Cross References*, Open Quest Institute, West Hollywood, California
- 1986 · *Art Against AIDS*, SPARC Gallery, Venice, California
- *Art and Well Being*, CNA Gallery, San Francisco, California
- *Berkeley Art Center Annual*, Berkeley Art Center (BAC), Berkeley, California

- PUBLICATIONS**
- *Situation* (exhibition catalog), New Langton Arts, 1991.
 - *City Lights Review* (curated by Rebecca Solnit), No. 5, Winter 1991.
 - *Five Fingers Review* (curated by Jon Winet) No. 10, Summer, 1991
 - *Flag* (exhibition catalog), San Francisco Art Institute, San Francisco, California
 - *Headlands Journal*, Headlands Art Center, Sausalito, California, 1990

- Bay Area Conceptualism - Two Generations (exhibition catalog), Hallwalls, Buffalo, New York, 1989.
- *Invert, Oracle* (installation documentation), Ethan Wagner, Publisher, San Francisco, California, 1989.
- *AIDS - The Artists Response* (exhibition catalog), Wexner Center for the Visual Arts, Ohio State University, 1989.

AWARDS

- 1993 · Adeline Kent Award, San Francisco Art Institute, San Francisco
- 1992 · Visual Arts Award, Art Matters, Inc., New York, New York
- 1991 · Visual Aid Support Grant, San Francisco, California
- 1990 · Artspace Painting Support Grant, Artspace, San Francisco, California
- 1989 · Performance/Installation Residency, The Lab, San Francisco, California
- 1988 · Artspace Painting Support Grant, Artspace, San Francisco, California
- Associate Artist Residency, Headlands Center for the Arts, Sausalito, California
- Pro Arts Annual Award, Pro Arts, Oakland, California
- 1987 · NEA Regional Fellowship, National Endowment for the Arts/Fleishhacker Foundation, San Francisco, California

ARTICLES

- *Portfolio - Healing Arts*, (with artists statement), Outlook, Issue 15, Winter 1991, p.45.
- *Situation*, by Nayland Blake, Pam Gregg, Richard Meyer; Outlook, Issue 14, Fall 1991, p. 9-13.
- *David Dashiell*, by David Pagel, Art Issues, September, 1991.
- *Pick of The Week*, by Peter Frank, LA Weekly, July 25, 1991.
- *David Dashiell*, by Collette Chattopadhyay, Artweek, July 18, 1991, p. 13.
- *In Search of a Gay Sensibility*, by David Bonetti, San Francisco Examiner, Tuesday, June 25, 1991, p. C-1.
- *Showcase*, by Glen Helfand, Visions, Spring, 1991, p. 46.
- *Critics Choice/Art*, by Anne Hurley, San Francisco Bay Gaurdian, May 1, 1991, p. 42.
- *Les Fleurs Snipes at Flowery Tradition*, by Cathy Curtis, Los Angeles Times, May 17, 1991, p. F13.
- *No Pencils*, by Paula Tin Nyo, Artweek, May 2, 1991, p. 14.
- *Rally Round the Flag, Boys*, by Peter Selz, Arts, January 1991, p. 76-77.
- *David Dashiell*, interview by Nayland Blake, Shift, No. 8, p. 36-39.
- *Letter from San Francisco*, by Maria Porges, Contemporanea, January, 1991, p.6.
- *David Cannon Dashiell*, by Peter Beckman, Venice, January 1991, p.68.
- *Night & Day: Art*, by Glen Helfand, SF Weekly, September 12, 1990, p. 19.
- *Taking Liberties*, by Harry Roche, Artweek, September 13, 1990, p. 14-15.
- *Carrying a Torch for Old Glory*, by David Bonetti, San Francisco Examiner, August 30, 1990, p.C-1, C-11.
- *Alternative Spaces: Hallwalls, Buffalo*, Art In America, August, 1990, p. 56.
- *Of Poetry and Farce*, by Anthony Aziz, Artweek, July 19, 1990, p. 11.
- *Whose Community? What Standards?*, by David Bonetti, San Francisco Examiner, June 29, 1990, p. C-1-2.
- *3 Award Winners in Artspace Exhibition*, by Kenneth Baker, San Francisco Chronicle, June 30, 1990, p. C7.
- *Night & Day Art*, by Glen Helfand, SF Weekly, July 4, 1990, p.21.
- *Alternative Choices*, by Maria Porges, Visions, Summer, 1989, p. 23-25, 3, 23.
- *Saying Everything & Nothing*, by Jim Paul, Artweek, October 15, 1988, p.5-6.
- *Diversity & Excellence*, by Mark Van Proyen, Artweek, April 9, 1988, p.7.
- *Signs of the Times*, by Susan Falaschi, The Country Almanac, February 12, 1988 p.22.
- *The Essence of Semiotic Discourse*, by Terri Cohn, Artweek, Volume 19, Number 10, March 12, 1988, p. 7.
- *Signs of the Times*, KNTV Television, San Jose, California, January 22, 1988.
- *Dashiell and Sapien*, by Kenneth Baker, San Francisco Chronicle, Saturday, September 12, 1987, p. 42.
- *Signing On*, by Mark Van Proyen, Artweek, Vol. 18, No. 31, September 26, 1987, p. 4.
- *X - The Unknown*, by Mark Van Proyen, Artweek, Vol. 18, No. 24, June 27, 1987, p. 7.